

RUPERT,

Entangled Tales

4th July – 3rd August 2018
OPENING: Wednesday, 4th July, 6 pm

ARTISTS: Rebecca Ackroyd, Stefania Batoeva, Julie Béna, Ragna Bley, Than Hussein Clark, Olivia Erlanger, Merike Estna, Daiga Grantina, Celia Hempton, Tamara Henderson, Ieva Kraule, Jenine Marsh, Daria Melnikova, Rūtenė Merkliopaitė, Mikolaj Moskal, Rosalind Nashashibi, Athena Papadopoulos, Zoë Paul, Daniel Rossi, Viktorija Rybakova, Anastasija Sosunova, Indrė Šerpytytė, Jala Wahid

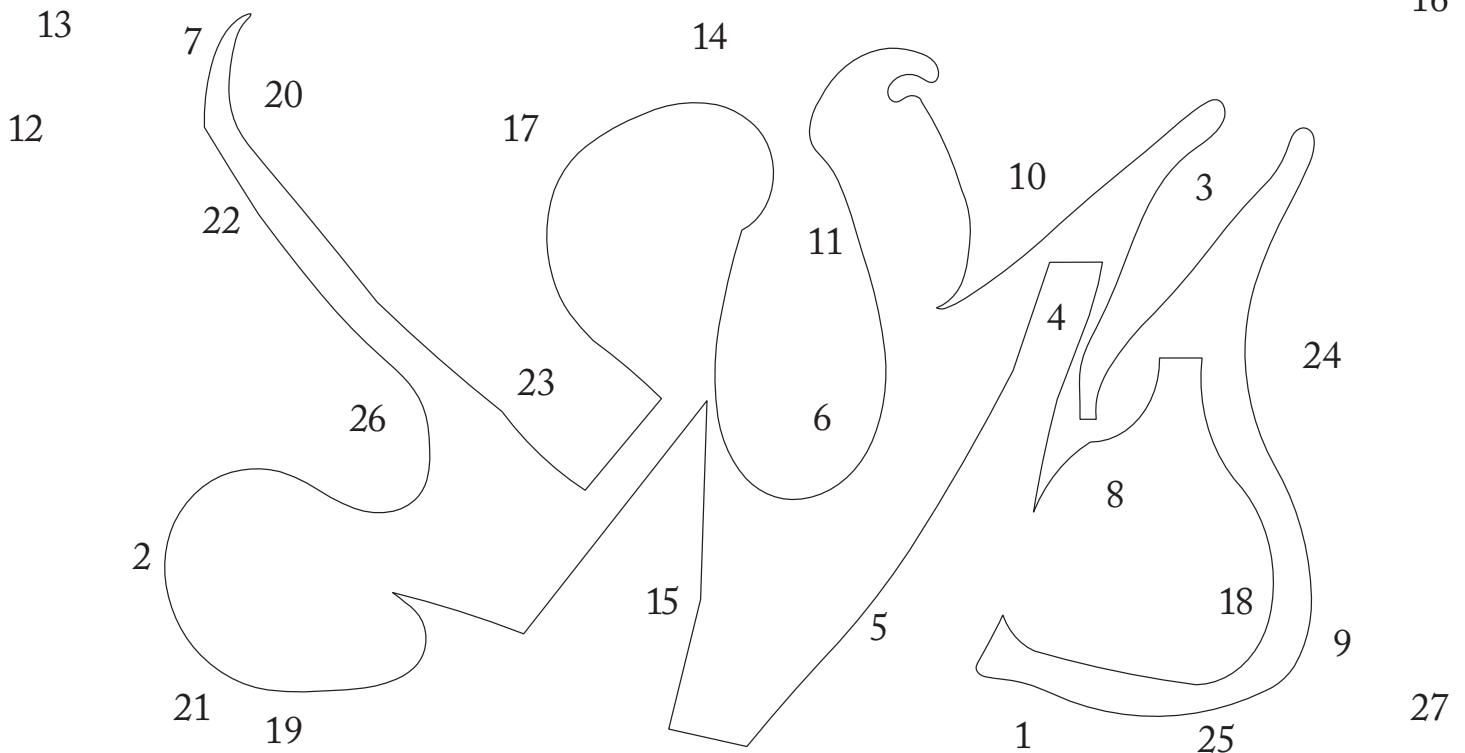
Entangled Tales brings together local and international artists to look at the ways in which we think, communicate and live with matter. The exhibition's theme takes the lead from the artists' practices and recent feminist approaches to materiality and 'new materialism'. It considers how our correspondences with the matter with which we are entangled offer ways to explore memory, the body, forms of participation and modes of knowing. Looking at how artists work and think with their materials, *Entangled Tales* considers how matter is not inert, passively awaiting our formation and control. Rather, matter responds to touch and we in turn respond to and are touched by it.

Life emerges in such co-responses with a world of matter, beings, processes. How this world is configured through practices and responses enables (and can prevent) other responses to emerge in turn. As such, there is an ethics of care and responsibility in this acknowledgement of matter as something with and through which we think and act, as many feminist scholars and practitioners in various fields have observed. Karen Barad, from whose writings the exhibition takes its title, argues that responsibility to other lives and the world with which we are entangled

involves being able to respond to such lives, to be 'response-able' to them. And to be able to respond itself requires an attentiveness to the lifeworlds with which we live.

In this way, *Entangled Tales* asks with the artists how we learn and communicate through practices of re-configuring matter, while considering what forms of response-abilities and forms of knowledge such practices and configurations enable. These correspondences with matter do not, after all, stop when the work is done, since the work is not merely a secure archive of marks and forms from which we can trace a now distant gesture. Instead, the work is something which we continue to think with and exist alongside—that is, respond to. It is an obvious fact, but perhaps one worth stating: without materials to think with, we'd have nothing to think about. The exhibition, then, is an invocation to keep thinking and to consider thinking as an embodied practice affected by the matter we think with. And as the exhibition's architecture emphasises, both art works and the responses to them are situated in interrelated webs of correspondences and matter. It is in this entangled web that we can follow threads of matter, asking with the works, what are the entangled tales they seek to tell.

There will be an accompanying programme of tours, talks, events and workshops, including a lecture by Dr Rick Dolphijn and workshops by exhibition artists Anastasija Sosunova and Daniel Rossi with current Rupert artist-in-residence, Sarah Chow. Palanga Street Radio will be DJing on the opening night. Please visit our website for further information.



Floor Map

- 1 Mikolaj Moskal, *Stay Straight*, 2018. Acrylic on paper, 100 × 70 cm.
- 2 Jenine Marsh, *the overgrowth*, 2018. Flowers, synthetic rubber; variable dimensions.
- 3 Viktorija Rybakova, *Tentacular Series*, 2017. Glazed ceramic; variable dimensions.
- 4 Viktorija Rybakova, *Curious Skin*. Paper, 70 × 35 × 35 cm
- 5 Daiga Grantina, *Coat-ee off Cat Curl*, 2018. Fabric, plastic, wood, foam, cardboard, paint, 250 × 150 × 50 cm
- 6 Ragna Bley, *Receive in Past Tense*, 2017. Acrylic on Dacron, 330 × 170 cm
- 7 Julie Béna, *Mandrake*, 2016. Silk cape, fabric and plastic, 150 × 30 cm
- 8 Olivia Erlanger, *Black Twisted House Slipper*, 2018. Porcelain, glaze, resin, 15 × 10 × 10 cm
- Olivia Erlanger, *Open Box House Slipper*, 2018. Porcelain, glaze, resin, 15 × 10 × 10 cm
- Olivia Erlanger, *For Jenny and Esther Swiss Cheese*, 2018. Porcelain, glaze, resin, 15 × 10 × 10 cm
- 9 Ieva Kraule, *Clean Thoughts*, 2018. Clay, acrylic, varnish, steel, wood, linen rope, linen, cotton threads, soap, wood shavings; variable dimensions.
- Ieva Kraule, *It Imitates a Wet Pessimism*, 2018. Clay, acrylic; variable dimensions.
- Ieva Kraule, *Conflicting Memories*, 2018. Soap, linen rope, beeswax, wood shavings, coral, tiger's eye, desert rose, carnelian, green calcite; variable dimensions.
- 10 Daria Melnikova, *Date Night*, 2018. Metal, wood, polyurethane, paint; variable dimensions.
- 11 Rūtenė Merkliopaitė, *Montevideo*, 2016. Oil on canvas, 31 × 27 cm
- 12 Zoë Paul, *Black lungs*, 2018. Mixed media, site specific wall painting and two black ceramic vases.
- 13 Zoë Paul, *Black lungs*, 2018. Mixed media, site specific wall painting and two black ceramic vases.
- 14 Merike Estna, *From liquid to hard to soft too hard*, 2017. Hand painted tufted carpet, 61 × 45 cm
- 15 Rosalind Nashashibi, *The Exiled Prime Minister*, 2017. Oil on canvas, 140 × 100 cm
- 16 Tamara Henderson, *Treaty of Slippage. Wake of Limbs*, 2014. Copper, paint, sand, glue, wood, 90 × 157.5 × 94.5 cm
- 17 Celia Hempton, *Matthew*, 2017. Oil on linen, 30 × 35 cm
- 18 Athena Papadopoulos, *The Grapevine (Dear Stalker) II*, 2017. Hair dye on image transfers, fabric, thread, nail polish on alligator claw, suede, jewelry chain and eyelets, wood and deer antlers covered in resin-based glue mixed with self-tanner and synthetic hair clippings, clear enamel and screws, 268 × 295 cm
- 19 Athena Papadopoulos, *BCP VI, (BurnBBBburn)*, 2018. Hair dye, mascara, fake eyelashes, nail polish, image transfers, polyester resin, taxidermy/dress pins, medical gauze on mesh, bridal veil, garter belts, various glues, clear lacquer foam, wood, enamel paint, acrylic pen, hooks, steel wire, 60 × 80 cm
- 20 Stefania Batoeva, *Never Sleep Never Die*, 2017. Acrylic and oil on canvas, 170 × 200 cm
- 21 Rebecca Ackroyd, *Hunter/ Gatherer ix*, 2018. Steel, plaster bandage, photocopies, bag straps, wax, 90 × 70 × 50 cm.
- 22 Rebecca Ackroyd, *tender place*, 2018. Paper, gouache, soft pastel, 150 × 100 cm.
- 23 Daniel Rossi, *Caritas*, 2017. Acrylic, oil, latex and varnish on polyester, 111 × 111 cm
- 24 Jala Wahid, Individual components: *Jaji* جاجي, 2018. Jesmonite, feathers; *Jigar* دڭج, 2018. Jesmonite, bronze powder; *Fizzed up nips*, 2018. Jesmonite, epoxy resin; *Lashes*, 2018. Jesmonite, mild steel. All variable dimensions.
- Jala Wahid, Installation as whole, including steel table: (اللذخ قش يرازاب) *Sheikhalla Bazaar*, 2018. Jesmonite, feathers, bronze powder, epoxy resin, mild steel, 250 × 154 × 2.5 cm
- 25 Indrė Šerpytytė, *Infinite*, 2018. Cotton linen on canvas, 24 × 24 cm
- Indrė Šerpytytė, *Rudiment*, 2018. Cotton linen on canvas, 22 × 25 cm
- Indrė Šerpytytė, *Clod*, 2018. Cotton linen on canvas, 22 × 22 cm
- 26 Than Hussein Clark, *Cancellation Elevator*, 2018. Epoxy resin, steel, steel wire, copper, candelabra, candles. Two hanging sculptures, each 24 × 24 × 60 cm
- 27 Anastasija Sosunova, *Private States*, 2018. Steel, polyester resin, chewing gum, silicone. Steel construction, 140 × 39 × 1 cm, resin object, 48 × 39 cm

Biographies

laboratory of Palais de Tokyo. Béna was recently nominated for the Prix AWARE Women Artists. She has exhibited internationally at public and private institutions. In 2016 Béna was Rupert's artist-in-residence.

OLIVIA ERLANGER (b.1990, New York) is a sculptor based in New York City. She received the inaugural BMW Open Work Frieze commission, and has been a visiting artist and lecturer at Brown University, Providence, US and the Architectural Association, London. She has shown her projects and presented her research widely, across the US and Europe. She was Rupert's artist-in-residence in 2015.

IEVA KRAULE (b. 1987, Riga) is based in Riga. She received her MA degree from the Sandberg Institute in Amsterdam. She has exhibited in solo and group shows across Europe and in New York.

DARIA MELNIKOVA (b. 1984, Latvia) graduated from the Art Academy of Latvia, Visual Communication department. She has exhibited widely across Europe and in New York. Daria was the first laureate of the kim? Residency Award and was Rupert's artist-in-residence in 2017.

RŪTENĖ MERKLIOPAITĖ (b. 1991, Lithuania) is an artist based in Munich. She studied painting at the Vilnius Academy of Arts, Edinburgh College of Arts and currently at Munich Academy of Fine Arts. She has shown her work in exhibitions in Lithuania, the Netherlands and Sweden. She was a finalist of the competitions Young Painter Prize (2013) and JCDcaux Award (2017). Her upcoming solo show will be held in September 2018 in Vilnius.

ZOË PAUL (b.1987, London) lives and works in Athens. After finishing her undergraduate at Camberwell College of Art in 2009, she completed her MA in Sculpture at the Royal College of Art, London in 2012. She has exhibited across Europe and in New York.

MERIKE ESTNA (b.1980, Estonia) lives and works in Tallinn, Estonia. She graduated from the Estonian Academy of Arts with a Bachelor's degree in painting in 2005 and obtained a MFA in Fine Arts from Goldsmiths University of London in 2009. Her work has been presented in several solo and group exhibitions around Europe, the UK, the US and South America. She was awarded the Konrad Mäe prize, Estonia 2014 and has been teaching at the Estonian Art Academy since 2014 and at Tartu Art School since 2016. She was Rupert's artist-in-residence in 2017.

ROSALIND NASHASHIBI (b.1973, London, UK) studied at Sheffield Hallam University and Glasgow School of Art. She was the first woman to win the Beck's Futures prize in 2003 and was a Turner Prize nominee in 2017. She is a Senior Lecturer in Fine Art at Goldsmiths University. She has

exhibited widely, including at Documenta 14, Kassel and at Tate Britain, London. She was a guest tutor for the 2nd edition of Rupert's Alternative Education Programme (2013-2014).

TAMARA HENDERSON (b.1982, Canada) is an artist known for her writings, sculptures and films. Henderson received her MA from the Royal Art Academy Stockholm, Sweden in 2012. Between 2004-2007 she studied with Prof. Simon Starling at the Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany. Henderson has had numerous gallery and museum exhibitions internationally.

CELIA HEMPTON (b.1981, UK) lives and works in London. She received her MA in Painting from the Royal College of Art, London in 2007. She has exhibited internationally and her work is included in several public and private collections including Museo de Arte Moderno de Medellín, Colombia, The British Council, London, UK, DRAF, London, UK, Fiorucci Art Trust, London, UK.

ATHENA PAPADOPOULOS (b.1988, Toronto, Canada) lives and works in London. She completed her MFA at Goldsmiths, London in 2013. She has shown her work internationally in several group and solo exhibitions.

STEFANIA BATOEVA (b.1981, Bulgaria) graduated from the Royal College of Art in 2014, and lives and works in London. Batoeva has shown her work in cities across Europe and in Brazil and the US.

REBECCA ACKROYD (b. 1987, UK) lives and works in London. She graduated from the Royal Academy School, London in 2015 after completing her BA in Fine Art at Byam Shaw School of Art in 2010. She has been exhibited in several solo and group exhibitions in Europe and the US. She will be a resident at Rupert in September 2018.

DANIEL ROSSI (b. 1985, Italian) is an artist living and working in Bremen, Germany. He studied under Professor Erwin Bohatsch in Vienna and in 2016 he was a master student at the HfK Bremen by Stephan Baumkötter. He has shown his work in group exhibitions across Germany and in Italy. He is Rupert's artist-in-residence in July 2018.

JALA WAHID (b.1988, London) is an artist based in London, currently studying at the Royal Academy of Arts, having previously studied at Goldsmiths College, University of London. She is also co-founder of feminist and contemporary art journal, SALT. magazine. She has exhibited widely across Europe and in Mexico.

INDRĖ ŠERPITYTĖ (b.1983, Lithuania) is an artist based in London. She received her MA in photography from the Royal College of Art. Her

work has been exhibited internationally, including at MoMA, New York and Tate Modern, London. Šerpytė's work is held in public and private collections internationally.

THAN HUSSEIN CLARK (b. 1981, New Hampshire, USA) lives in London and Hamburg. Clark works as an independent artist as well as with the Villa Design Group, which he co-founded in 2011. He co-established and is on the editorial board of the Montez Press. He studied Acting in New York and Los Angeles, Art History in Edinburgh and London, and Fine Art at Goldsmiths University, London and University of Fine Arts, Hamburg. He has had numerous solo and group exhibitions internationally.

ANASTASIJA SOSUNOVA (b. 1993, Lithuania) is a visual artist based in Vilnius. She gained a BA in Graphic Arts and an MA in Sculpture at the Vilnius Academy of Arts. Her solo and two person shows have taken place across Europe in art institutions as well as unconventional spaces, such as an abandoned supermarket building in Kartena, Lithuania. Sosunova participated in the Rupert Alternative Education Programme in 2016.

MIKOŁAJ MOSKAL (b.1985, Polish) lives and works in Krakow. He graduated from the Graphic Arts department of the Academy of Fine Arts in Krakow and studied at Hochschule für Gestaltung Offenbach am Main. He has presented his work in Poland and internationally.

JENINE MARSH (b. 1984, Calgary, Canada) is an artist based in Toronto, Canada. She received her MFA from the University of Guelph in 2013. She has exhibited across Canada, the US, Europe and in Mexico. She was Rupert's artist-in-residence in 2017.

VIKTORIJA RYBAKOVA (b. 1989, Lithuania) is an independent artist, architect and researcher. She completed a fellowship at Jan Van Eyck Academie in 2017, and currently lives in Brussels where she runs studio laumes, an art, design and research atelier, together with Goda Budvytytė. She has exhibited across Europe and in Brazil.

DAIGA GRANTINA (b. 1985, Riga) lives and works in Paris. She studied at the Academy of Fine Arts Vienna and at HFBK in Hamburg. She has exhibited widely and is featured in several exhibitions at public institutions across Europe. Her work is currently included in the 13th Baltic Triennial, Vilnius, curated by Vincent Honoré.

RAGNA BLEY (b. 1986, Uppsala, Sweden) lives and works in Oslo. Bley received her BFA at The Oslo Academy of Fine Arts in 2011 and her MA in Painting from the Royal College of Art, London in 2015. She has shown widely across Europe and New York. She was Rupert's artist-in-residence in 2017.

JULIE BÉNA (b.1982, France) studied at the Villa Arson in Nice and attended the Gerrit Rietveld Academie at Amsterdam. In 2012-2013, she was part of Le Pavillon, the research